

## Primary English and Literacy Team Talk Programmes for 2021-2022

The Primary English and Literacy team have been implementing Talk Programmes for four years. The offer for 2021-2022 is being extended with more course places and a new programme for Nursery, alongside an updated programme for Reception.

Each programme includes a deep and sustained approach to CPD for the identified year group across the year. They are ideal for ensuring children are offered the best possible teaching and learning approaches in English, and considering the current climate, will provide the essential approaches for schools to implement quality first teaching for all.

### Talk One: A year-long CPD programme designed to improve outcomes for children in Year 1

The cost of this programme is £1000 for two members of staff attending each session and includes:

- CPD Day 1 – an exemplified narrative unit of work (6-7 weeks) with integrated poetry and non-fiction approaches, to be delivered in the autumn or spring term, with a comprehensive resource pack. The focus text is *Supertato* by Sue Hendra.
- CPD Day 2 – an exemplified classic narrative unit of work with integrated poetry, alongside a non-fiction information text unit (6 weeks), to be delivered in the spring term, with a comprehensive resource pack. The focus text is *Peter Rabbit* by Beatrix Potter with further link texts and film clips.
- CPD Day 3 – an exemplified unit of work (6-7 weeks), incorporating non-fiction, narrative and poetry to be delivered in the second half of the summer term, with a comprehensive resource pack. The focus theme is *trains and journeys* using a wide range of texts and film to support reading and writing narrative, poetry and non-fiction including a focus text *How to Train a Train* by Jason Carter Eaton.
- Three half-day update sessions with a focus on phonics and guided reading, alongside moderation training and workshops in the autumn, spring and summer terms. Models of moderation will be explored which Subject Leaders can utilise back in school.

### Talk Two: A year-long CPD programme designed to improve outcomes for children in Year 2

The cost of this programme is £1000 for two members of staff attending each session and includes:

- CPD Day 1 – an exemplified traditional tales/traditional tales with a twist unit of work (4-5 weeks), to be delivered during the autumn term, with a comprehensive resource pack.
- CPD Day 2 – exemplified units of work all based on the theme, amazing birds. Incorporating a unit on non-chronological reports (2-3 weeks), persuasive adverts (3-4 weeks) and a narrative unit on *The Owl Who Was Afraid of the Dark* by Jill Tomlinson (4 weeks), these units are designed to be delivered across the spring term, supported with a comprehensive resource pack.
- CPD Day 3 – an exemplified unit of work as a 'last push pack' for reading and writing, using *Aladdin* (up to 6 weeks), to be delivered in the summer term focusing on the Teacher Assessment Framework for KS1 Reading and Writing with a comprehensive resource pack.
- Two half-day update sessions with a focus on key skills alongside moderation training and workshops in the autumn and spring terms. Models of moderation will be explored which Subject Leaders can utilise back in school.
- Final moderation in the summer term with KS1 Moderators – Nicola Martin, Sarah Atkinson and Caroline Yabantu.

### **Talk Three: A year-long CPD programme designed to improve outcomes for children in Year 3**

The cost of this programme is £1000 for two members of staff attending each session and includes:

- CPD Day 1 – an exemplified narrative unit of work based on folk tales (4-5 weeks) and a non-fiction unit including letters and instructions (2 weeks) to be delivered in autumn 2, with a comprehensive resource pack.
- CPD Day 2 – an exemplified English and History focused unit of work including narrative, non-fiction and poetry elements (up to 12 weeks), to be delivered across the spring term and/or moving into the summer term, with a comprehensive resource pack.
- CPD Day 3 – an exemplified unit of work based on a classic narrative poem *The Spider and the Fly* by Mary Howitt with a range of narrative, poetry and non-fiction outcomes (up to 6 weeks), to be delivered in summer 2, with a comprehensive resource pack.
- Three half-day update sessions with a focus on key skills alongside moderation training and workshops in the autumn, spring and summer terms. Models of moderation will be explored which Subject Leaders can utilise back in school.

### **Talk Five: A year-long CPD programme designed to improve outcomes for children in Year 5**

The cost of this programme is £1000 for two members of staff attending each session and includes:

- CPD Day 1 – an exemplified unit of work on legends (3-4 weeks), to be delivered in the autumn term, with a comprehensive resource pack.
- CPD Day 2 – an exemplified science-fiction unit of work using a range of texts, including an integrated poetry sequence (5-6 weeks), to be delivered in the spring term, with a comprehensive resource pack.
- CPD Day 3 – an exemplified narrative poetry unit of work based on *Jabberwocky* by Lewis Carroll (4-5 weeks), to be delivered in the summer term, with a comprehensive resource pack.
- Three half-day update sessions with a focus on key skills alongside moderation training and workshops in the autumn, spring and summer terms. Models of moderation will be explored which Subject Leaders can utilise back in school.

### **Talk Six: A year-long CPD programme designed to improve outcomes for children in Year 6**

The cost of this programme is £1100 for two members of staff attending each session and includes:

- CPD Day 1 – an exemplified biography unit of work (3-4 weeks), to be delivered in the the autumn term, with a comprehensive resource pack.
- CPD Day 2 – an exemplified classic fiction unit of work (4-5 weeks), to be delivered in the second half of the autumn term or the first half of the spring term, with a comprehensive resource pack.
- CPD Day 3 – an exemplified Shakespeare unit of work using *Romeo and Juliet* (up to 6 weeks), to be delivered in the second half of the spring term or summer term, with a comprehensive resource pack.
- Half-day Shakespeare workshop delivered by the Shakespeare Schools Foundation.
- Two half-day update sessions with a focus on key skills alongside moderation training and workshops in the autumn and spring terms. Models of moderation will be explored which Subject Leaders can utilise back in school.
- Half-day 'Last Push Pack for Writing' training based on a quality text including a supplementary planning unit.
- Half-day final moderation led by Nicola Martin, Lancashire Lead Moderator for KS2 Writing, prior to end of year data submission.

### **Talk Reception: A year-long CPD programme designed to improve outcomes for children in Reception**

The cost of this programme is £1100 for two members of staff attending each session and includes five days of CPD with a focus on the following areas:

- Vocabulary development and practical strategies for closing the word gap
- Explicit teaching, learning and assessment of phonics using the Letters and Sounds programme
- Early reading with specific application of phonics and comprehension development
- Storytelling approaches for language development with linked to oral and written outcomes
- Reading for pleasure alongside strategies to engage children's love of books
- Approaches to engage parents
- Early writing with a focus on application of phonics, physical development and composition
- Creating units of work using quality texts following a teaching sequence
- Updates regarding early literacy linked to the OFSTED Framework, new EYFS Framework and national developments

Following each session, participants will be provided with a comprehensive toolkit of materials which can be utilised in school.

### **Talk Nursery: A year-long CPD programme designed to improve outcomes for children in Nursery**

The cost of this programme is £300 for one member of staff attending each session and includes four half-days of CPD with a focus on the following areas:

- Vocabulary development, practical strategies for closing the word gap and the importance of quality talk
- Explicit teaching, learning and assessment of phonics using the Letters and Sounds programme with a focus on phase one and the beginning of phase two
- Early reading strategies to promote book talk and comprehension during shared and modelled reading
- Reading for pleasure alongside strategies to engage children's love of books
- Approaches to engage parents
- Talk to develop early mark making
- Storytelling approaches for language development
- Updates regarding early literacy linked to the OFSTED Framework, new EYFS Framework and national developments

Following each session, participants will be provided with a comprehensive toolkit of materials which can be utilised in school.

**To secure your place on any of our Talk programmes please click on the relevant programme title to be taken directly to the website booking page.**

**To help understand the impact these programmes can have in school please read the feedback from previous programme attendees.**

### St Mary's RC Primary School, Clayton-le-Moors

We have taken part in Talk Two during the past year and this was our first experience of the Talk Programmes. We have a mixed Y1/2 class and have been able to utilise the training, units of work and approaches for this class with the range of support materials provided after each session.

We have seen amazing impact on children's motivation, engagement and ultimately on the outcomes and progress of every child! The staff involved (Y1/2 teacher and teaching assistant) have reported that it is the best CPD they have ever been involved in throughout their careers and are leading other members of staff with the approaches and strategies across the whole school. All the staff in school requested to join a Talk Programme for 2021 – 2022 so we are keen to sign up for Talk Three to continue the journey with our Y2 children, and Talk Six - and we can't wait!

Head teacher

Talk Two is the best CPD I have ever received in my twelve years of teaching. I have attended other training courses involving talk approaches and writing outside of Lancashire but this is second to none! A huge thank you to the LPDS Primary English team for providing exceptional units of work which have engaged my class immensely, and impacted on reading and writing skills. I have loved it and would highly recommend the Talk Programmes to anyone!

DHT

### Lea Community Primary, Preston

Engagement with 'Talk Six, Talk Five, Talk Three, Talk Two, Talk One and the Early Literacy Programme' has completely invigorated and refreshed the way we now teach English in our school.

Our recent OFSTED report states that *'improvements introduced by leaders are having a significant impact on the achievement of current pupils'* March 2020. One of these improvements can be attributed to the use of the Talk Programmes.

The units within the Talk Programmes provide accessible learning for all ability groups and the resources that have been provided are of an exceptional quality. Grammar is woven in throughout the units, with a purpose, so children see its benefits. Opportunities for drama, discussion and writing across genres impacts upon effective and high quality outcomes that the children are proud of - they see themselves as authors. The motivation and enjoyment levels of our children have never been higher- children actively look forward to lessons, are eager to write and perform and this is evident in the progress they make.

Feedback from Lea Community Primary staff about the quality training and input from their engagement with the 'Talk' Programmes:

*'We have been trained on a range of tried and tested strategies for vocabulary development, reading, storytelling and writing. This gives me confidence that I am providing quality lessons and all strategies and approaches used as part of the exemplified units are easily transferrable to other English units and curriculum areas.'*

*'The moderation sessions give staff confidence in their judgements and professional discussions with colleagues, and consultants provide clear next steps. My teaching assistant really valued being part of the full programme and found the moderation sessions brilliant in identifying next steps for the children!'*

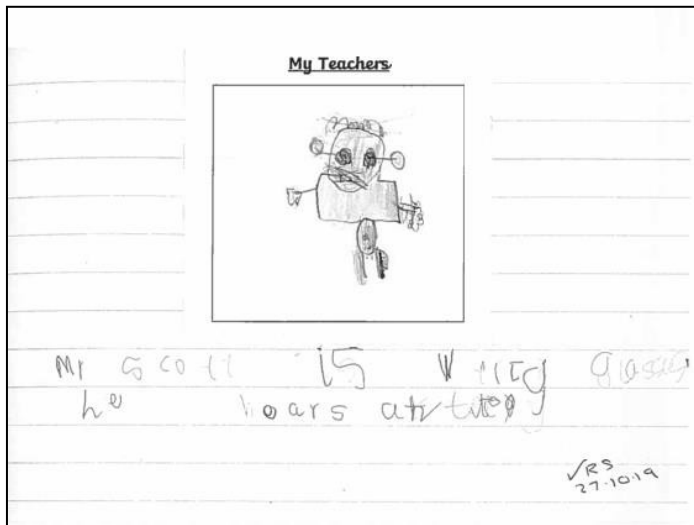
Headteacher

### Deepdale Community Primary School, Preston

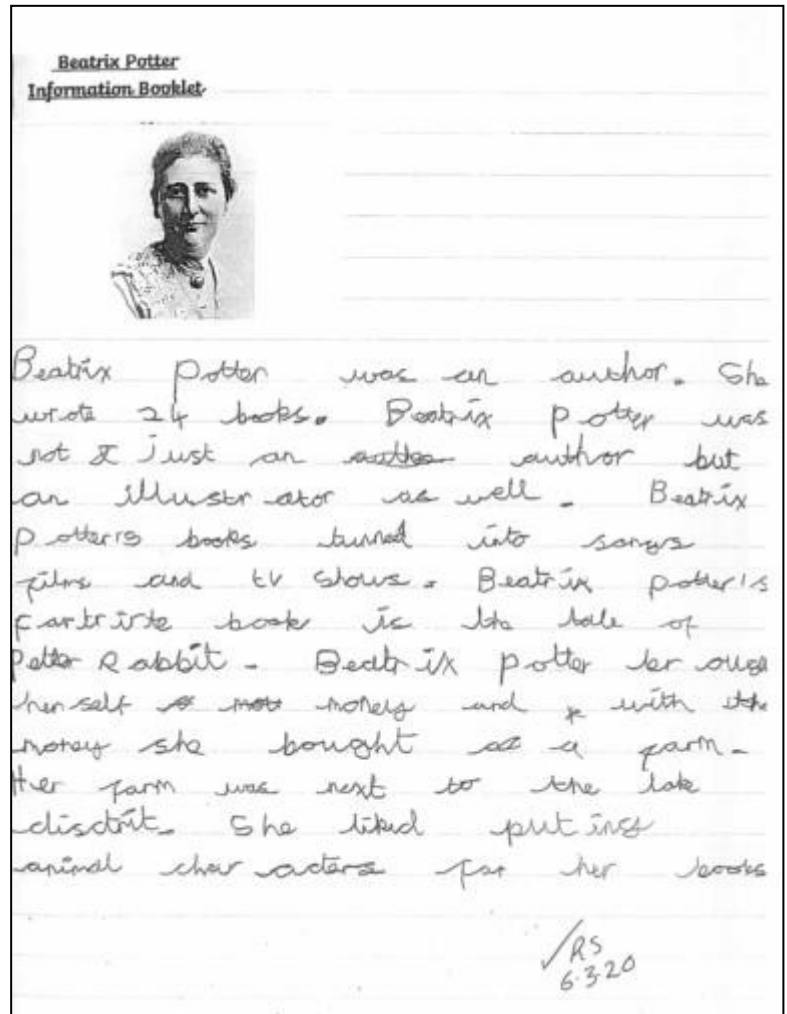
Through taking part in the Talk One programme, we were upskilled in a variety of effective strategies to help bring our English learning to life. The exemplified units were engaging for children and easy to understand and implement by staff. The training also provided us with the confidence to use all approaches in other English units which we created. The impact has been astounding and the progress that all children made is the best I've seen! See below – this speaks for itself! We signed up for Talk Two following Talk One and have been thrilled with the outcomes again.

Head teacher and Y1 teacher

#### Independent writing October 2019 – Y1 child



#### Independent writing in March 202 – same Y1 child



### Bacup Thorn Primary School

The Talk 6 Programme has been by far the best training I have attended. The impact on every child in my class was clear to see. They, and I, were thoroughly enthused during each unit, and as the English Subject Leader, I have been able to provide support for every year group across the school in order to incorporate strategies into the planning and delivery of all English units.

English Subject Leader

### Huncoat Primary School, Accrington

Our school has now taken part in Talk One, Two, Three, Five and Six. The teachers comment that 'these are the best set of courses I have ever been on'. The confidence of the teachers has grown immensely - even those who have been teaching for 20 years. The resources and new ideas provided are fantastic. During learning walks it has been brilliant to see talk strategies used effectively from this programme and successfully engaged very reluctant boys!

As a Headteacher, I have attended some of the CPD provided, including the moderation, which has been brilliant to use with all teachers as part of staff meetings. Well worth the money and thank you to the English and Literacy Team for providing these opportunities.

Headteacher

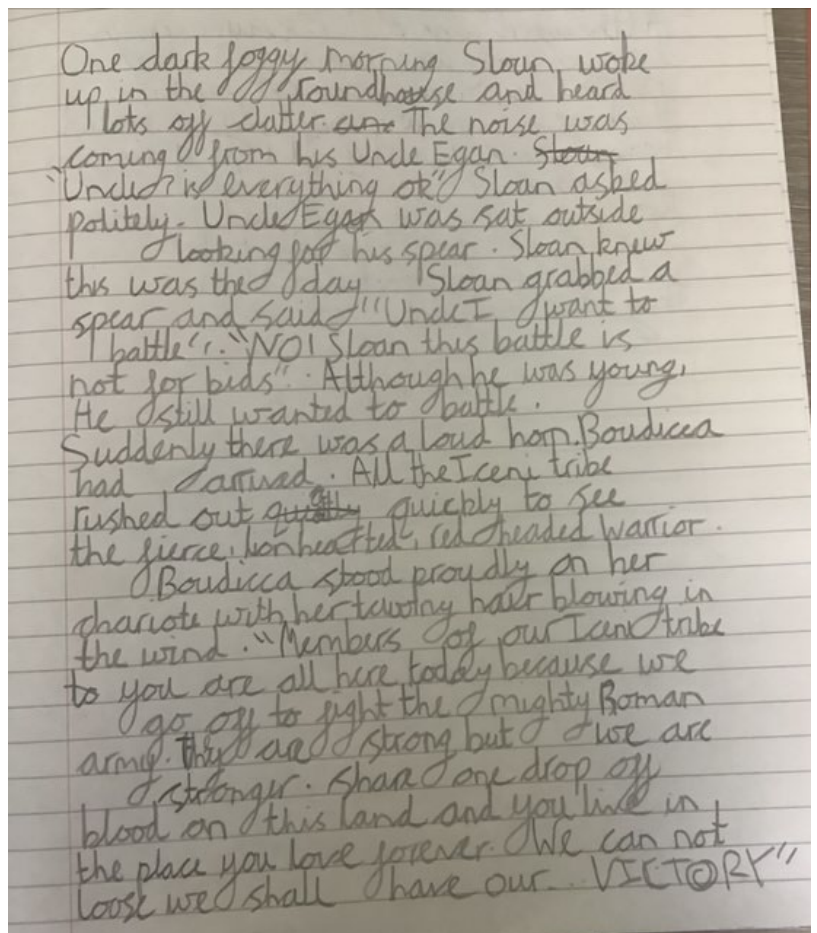
### Lowerhouse Junior School, Burnley

I just wanted to e-mail regarding the Talk 3 programme that I have taken part in this year. I have just finished teaching the Boudicca narrative unit (we had our independent write on Friday) and I can honestly say it's some of the best writing I have ever seen from year 3 children.

I have been teaching in year 3 for 7 years now (across 2 schools) and I can't remember the children ever being so engaged or wanting to write so much. I absolutely loved teaching it, too.

Huge thanks to Nicola, Steven and Catherine for all your help with this. I am really looking forward to the final unit and feel sure that the writing I get from that will be just as good.

English Subject Leader



### How to contact us

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